

10
cow as white as milk, the cape as red as blood, the

BAKER:
(memorizing)

12
hair as yellow as corn, the slipper as pure as gold. The

NARRATOR: And so the Baker, reluctantly,

14
cow as white as milk, the cape as red as blood, the

set off to meet the enchantress' demands.

16
hair as yellow as corn, the slipper as pure as gold.


As for Cinderella:

CINDERELLA:

18
START! *mp* I still wish to go to the Fes-ti-

21
val, But how am I ev-er to get to the

23 *mf*




Fes - ti - val? I know! I'll vis - it moth - er's grave, the

25



grave at the haz - el tree, and

26




tell her I just want to go to the King's Fes - ti - val! END

(#9 - OPENING (PART 9) begins.)

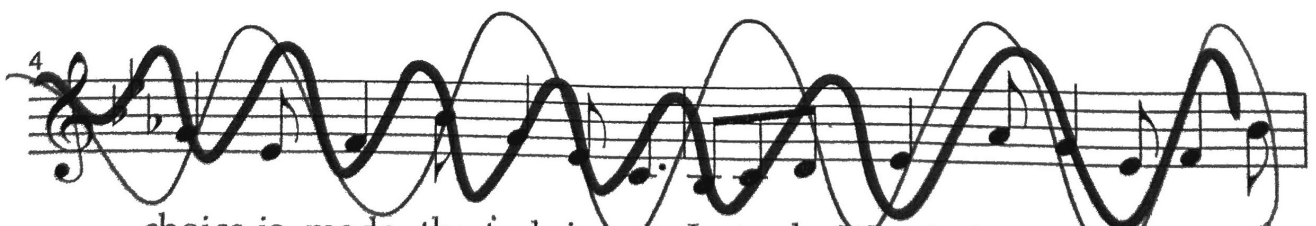
Opening (Part 9)

CINDERELLA, BAKER, JACK,
BAKER'S WIFE, JACK'S MOTHER:



In-to the Woods with-out re-gret, the

4



choice is made, the task is set. In-to the Woods, but not for-get-ting