

40

know we'll get past the Woods. And

FEMALE PART: (START)

MALE PART: (START)

42

FEMALE: once we're past, let's

MALE: once we're past, let's

44

F: hope the chan - ges last be - yond

M: hope the chan - ges last be - yond

46

*mp*

F: Woods, Be - yond Witch - es and slip - pers and

*mp*

M: Woods, Be - yond Witch - es and slip - pers and

48

T: hoods, just the two of us beyond

M: hoods, just the two of us beyond

Musical notation for measures 48-49. Tenor (T:) and Male (M:) parts. The lyrics are "hoods, just the two of us beyond". The music is in treble clef with a key signature of two sharps (F# and C#).

50

T: lies, safe at home with our beau-ti-ful

M: lies, safe at home with our beau-ti-ful

Musical notation for measures 50-51. Tenor (T:) and Male (M:) parts. The lyrics are "lies, safe at home with our beau-ti-ful". The music is in treble clef with a key signature of two sharps. There are large handwritten scribbles over the notes in both parts, and the word "END" is written in large parentheses next to the first few notes.

52

prize, just the few of us. It takes

prize, just the few of us. It takes

Musical notation for measures 52-53. Tenor and Male parts. The lyrics are "prize, just the few of us. It takes". The music is in treble clef with a key signature of two sharps. There are large handwritten scribbles over the notes in both parts.

54

trust. It takes just a bit more and we're

trust. It takes just a bit more and we're

*cresc. poco a poco*

Musical notation for measures 54-55. Tenor and Male parts. The lyrics are "trust. It takes just a bit more and we're". The music is in treble clef with a key signature of two sharps. There are large handwritten scribbles over the notes in both parts. The instruction "cresc. poco a poco" is written above the Tenor part and below the Male part.