



(#16 - I KNOW THINGS NOW begins. GRANNY pulls BAKER into the cottage as LITTLE RED RIDINGHOOD walks downstage, as if to gather stones. The lights change.)

# I Know Things Now

Andante risoluto LITTLE RED RIDINGHOOD:




*mf* Moth - er said, "Straight a - head!"



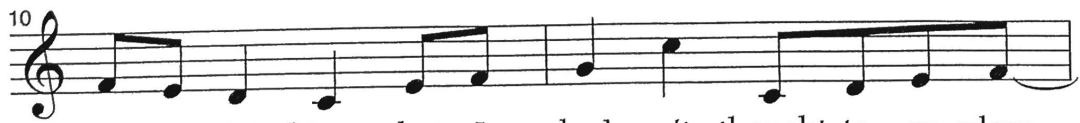
3 Not to de - lay or be mis - led...



5 I should have heed - ed her ad - vice... *mp* but he seemed so



9 nice. **START** And he showed me things, man - y



10 beau - ti - ful things, that I had - n't thought to ex - plore.



12 — They were off my path, so I

14 *poco cresc.*  
nev - er had dared. I had been so care - ful I

16  
nev - er had cared. And he

17  
made me feel ex-cit-ed— well, ex-cit-ed and scared. END

19 [20]  
When he said, "Come in!" with that sick-en-ing grin, how could

22  
I know what was in store? \_\_\_\_\_ Once his

24 *mf*  
teeth were bared, though, I real-ly got scared— well, ex -

26 [27] *Misterioso*  
cit - ed and scared— But he drew me close and he