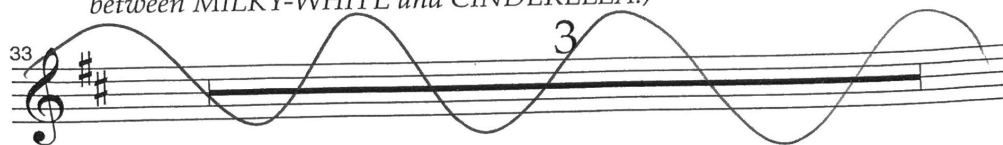
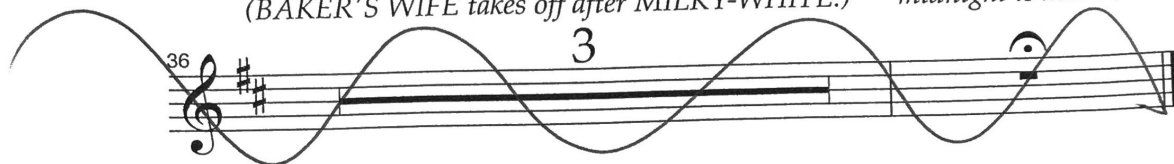


(CINDERELLA begins to leave.)

BAKER'S WIFE: Wait! (CINDERELLA exits.) I need your shoes!
 (BAKER'S WIFE starts off after CINDERELLA; MILKY-WHITE lets out a "Moo!" and takes off in the other direction; BAKER'S WIFE stops, torn between MILKY-WHITE and CINDERELLA.)



BAKER'S WIFE: (to CINDERELLA) Hey!
 (to MILKY-WHITE) Come back here!
 (BAKER'S WIFE takes off after MILKY-WHITE.) (The final chime of midnight is heard.)



SCENE THREE

(JACK appears suddenly from the trees, carrying an oversized money sack. #20 - GIANTS IN THE SKY begins.)

Giants in the Sky

Maestoso JACK: (softly, but intense)

There are Gi-ants in the sky!


There are big tall ter-ri-ble Gi-ants in the

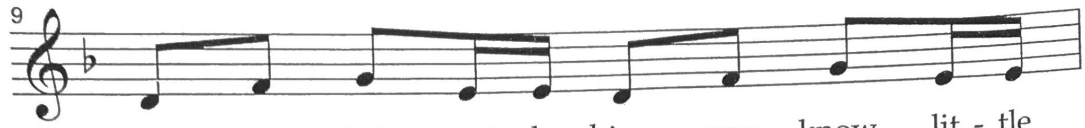
sky!


Andante moderato, non rubato


START *mp* When you're

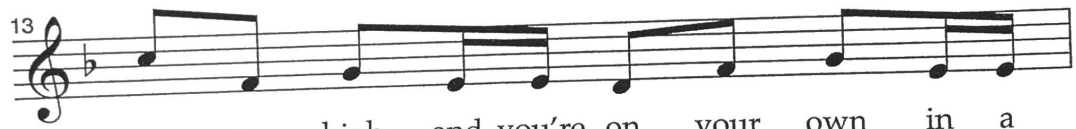
(JACK:)


8  way up high and you look be - low at the

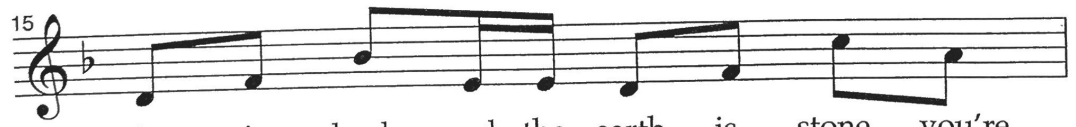
9  world you left and the things you know, lit - tle


10  more than a glance is e-nough to show you

11  just how small you are. When you're

13  way up high and you're on your own in a

14  world like none that you've ev - er known, where the

15  sky is lead and the earth is stone, you're

16 *mf*  free to do What - ev - er pleas-es you, ex -

18
plor - ing things you'd nev - er dare 'cause

19
you don't care, when sud-den - ly there's a

20 **Broadly**
big tall ter - ri - ble Gi - ant at the door,

23
a big tall ter - ri - ble Gi - ant with a

26
ter - ri - ble roar.— So you

28
steal some gold and a - way — you go, — and you

30
scram - ble down to the world — be - low, — *mf*
END

